CD Sheet Music™

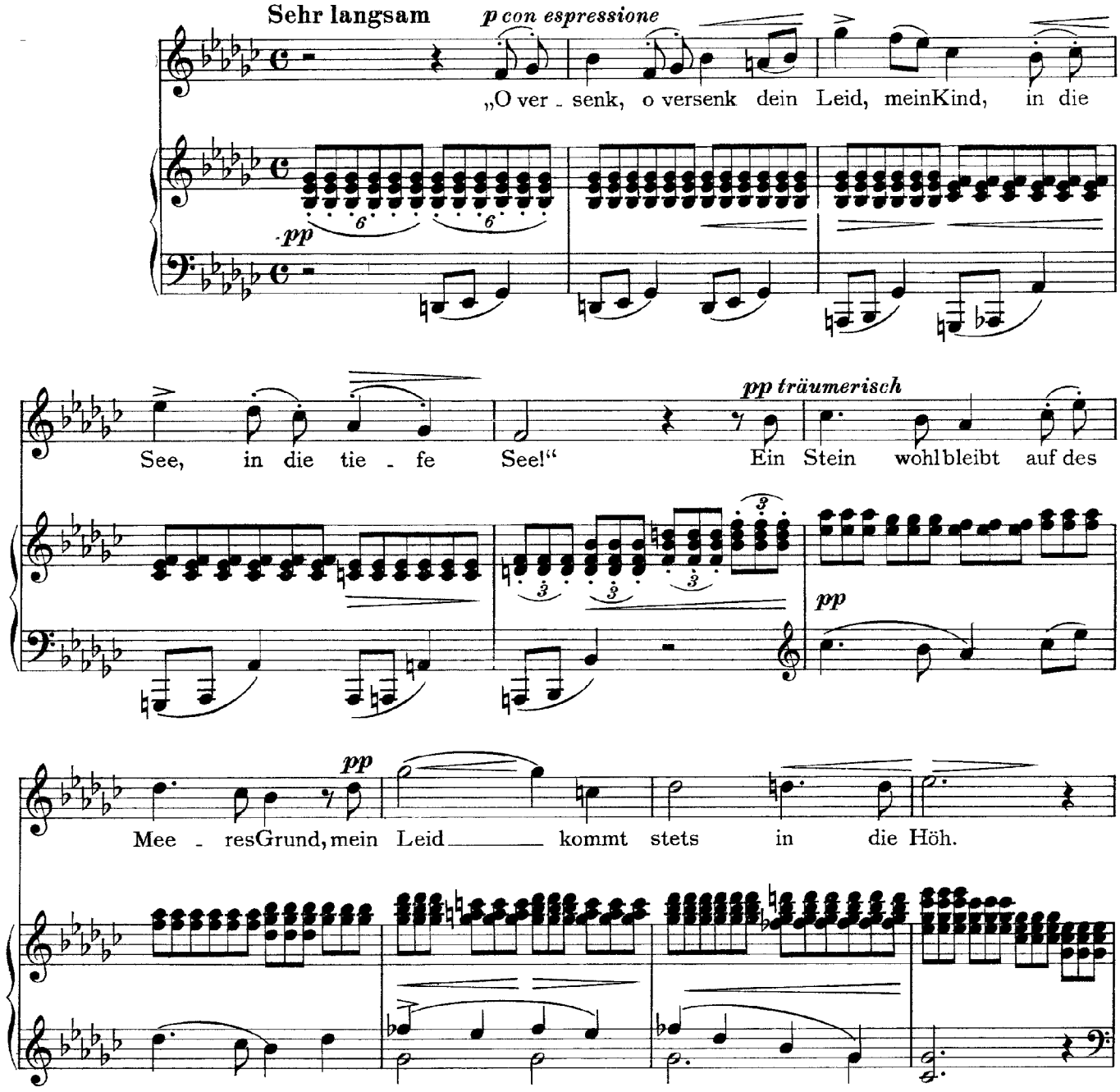
Brahms

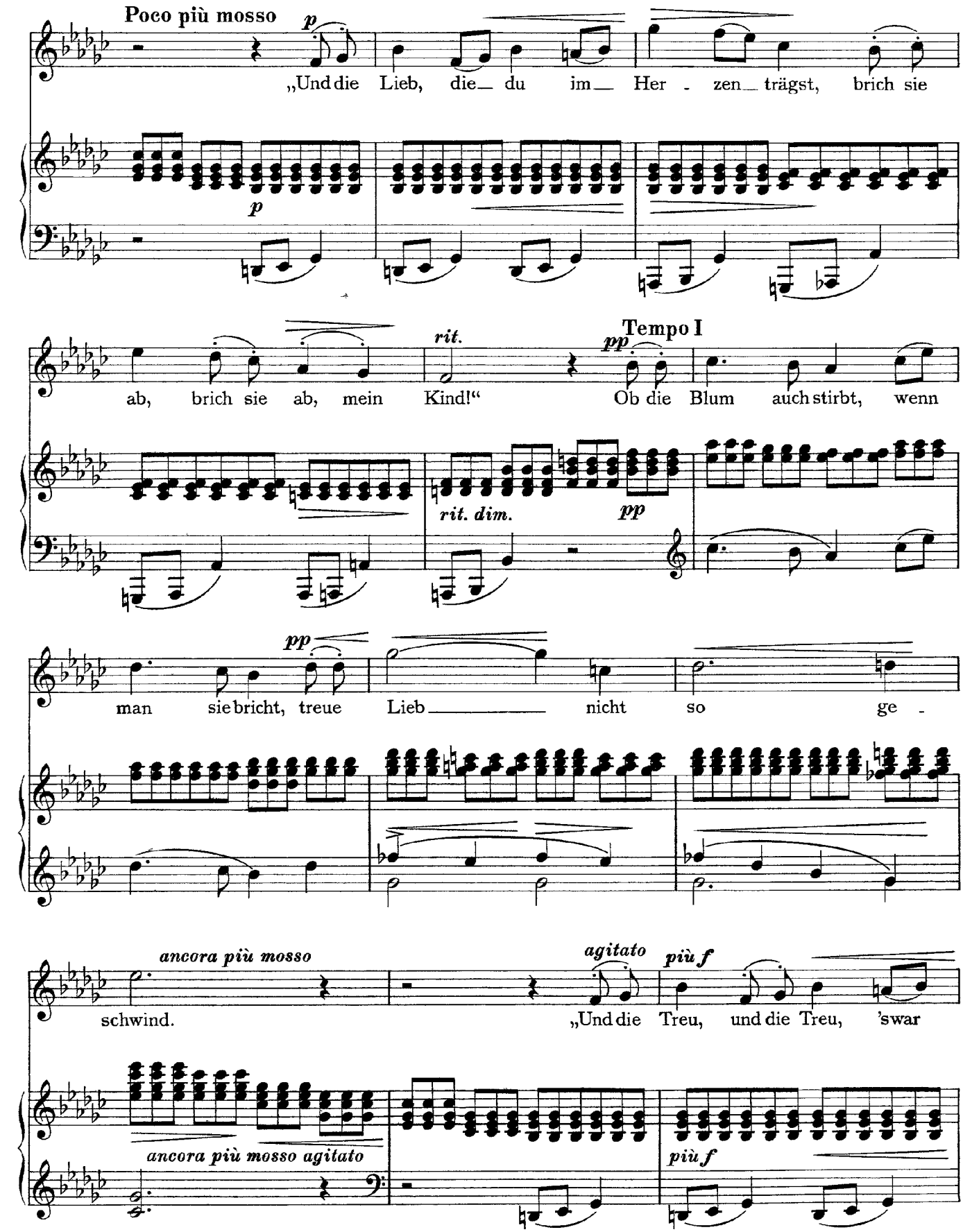
Six Songs, Op. 3

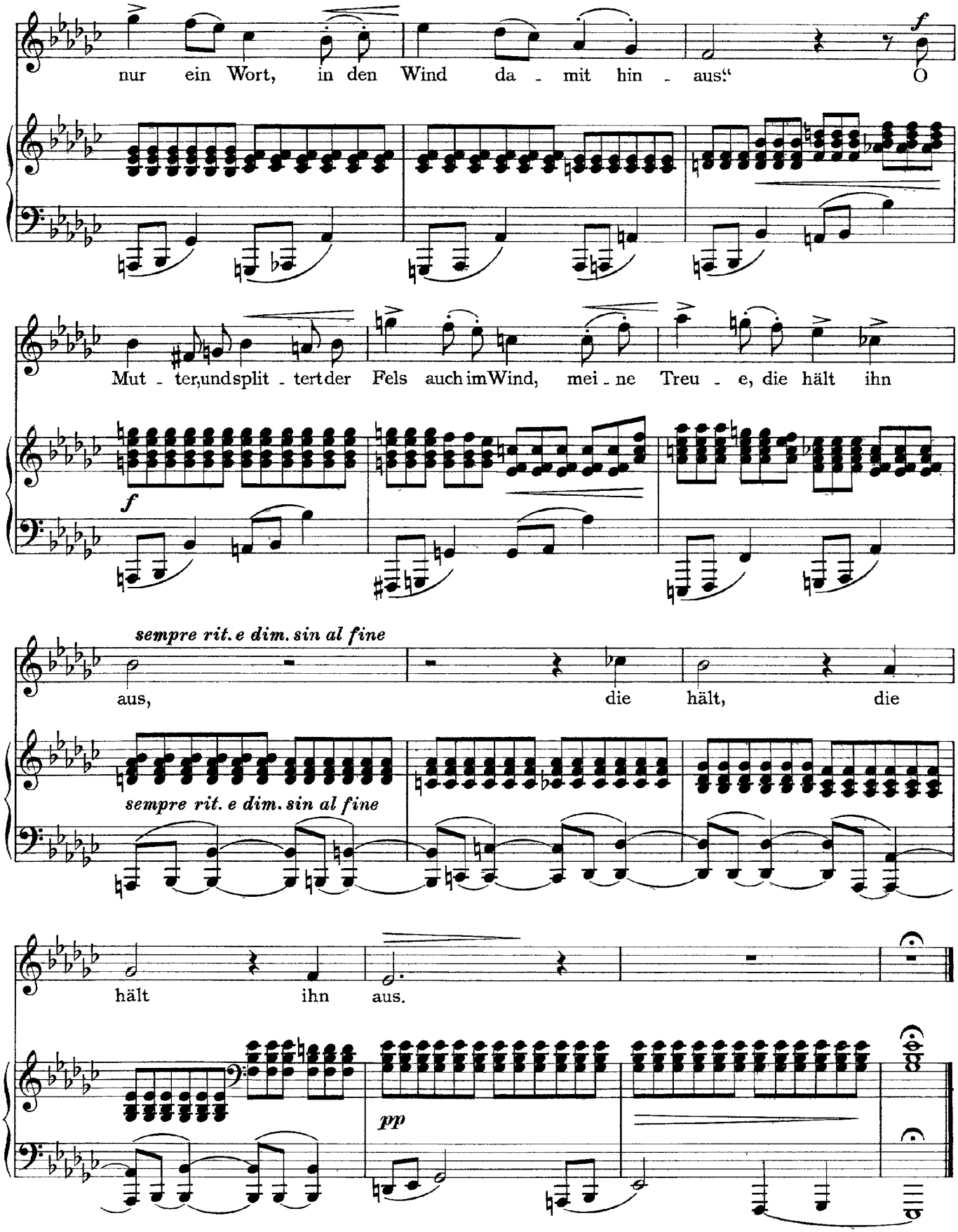
Liebestreu

(Reinick)

Op. 3, No. 1




Poco più mosso
p
„Und die Lieb, die du im Her - zen trägst, brich sie
p
ab, brich sie ab, mein Kind!“
rit.
Tempo I
pp
Ob die Blum auch stirbt, wenn
rit. dim.
pp
man sie bricht, treue Lieb nicht so ge -
pp
ancora più mosso
schwind.
agitato
più f
„Und die Treu, und die Treu, 'swar
ancora più mosso agitato
più f



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2a Liebe und Frühling I

Hoffmann v. Fallersleben
(Ursprüngliche Fassung)

Moderato ma non troppo

p dolce, espressivo e sempre legato

Wie sich Re - ben - ran - ken schwingen in der lin - den Lüf - te — Hauch,

p dolce, espressivo e sempre legato

wie sich wei - ße Win - den schlin - gen luf - tig um den Ro - - sen -

f

dim. e rit.

strauch: —

p sempre legato

Al - so schmie - gen sich und ran - ken

dim. e rit.

p

espressivo

p

legato

cresc.

früh - lings - se - lig, still und mild — mei - ne Tag- und Nacht - ge - dan - ken

f sostenuto e molto espressivo

cresc.

f sostenuto e molto espressivo

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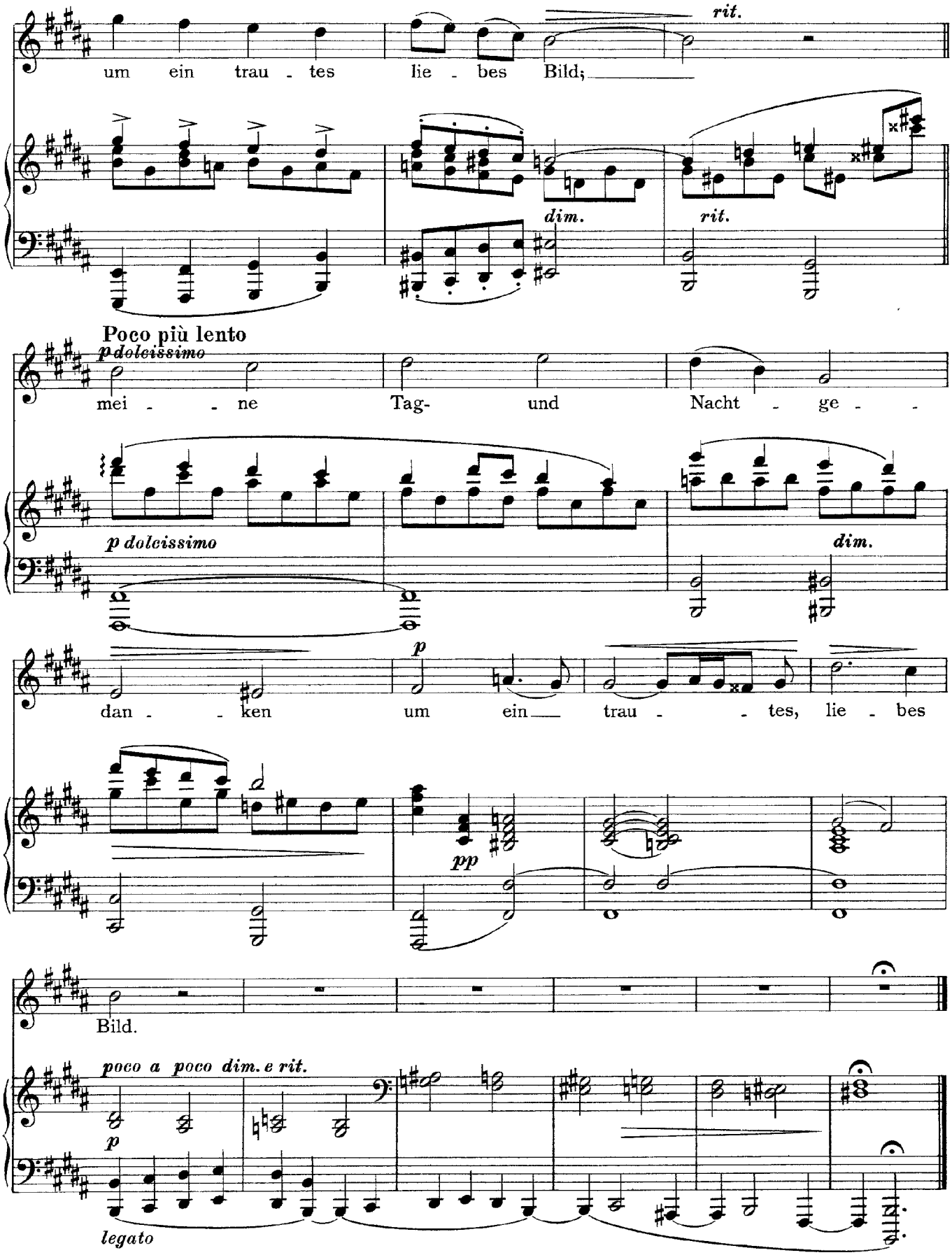
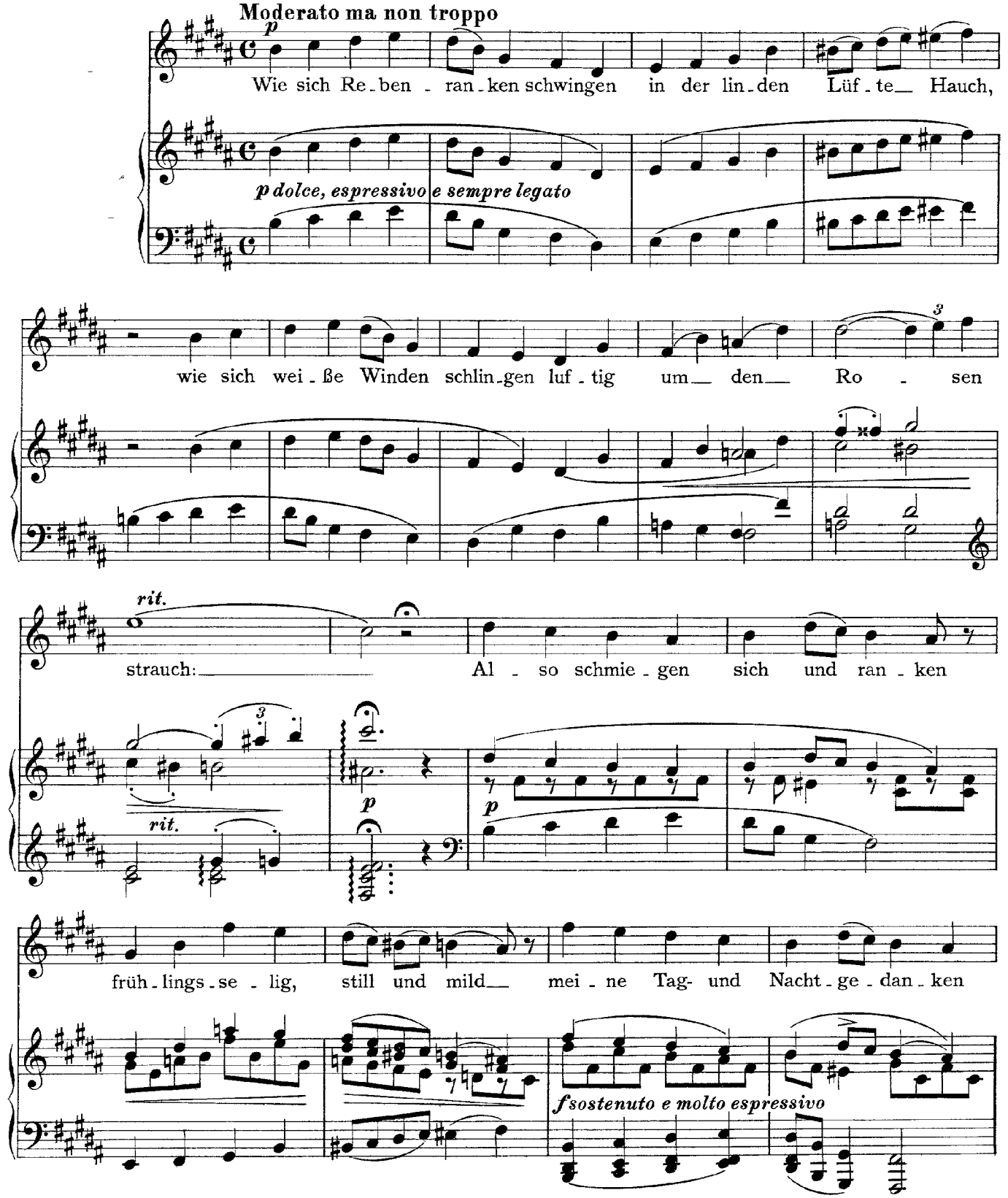

rit.
um ein trau - tes lie - bes Bild;
dim.
rit.
Poco più lento
p dolcissimo
mei - - ne Tag- und Nacht - ge - -
p dolcissimo
dim.
p
dan - - ken um ein trau - - tes, lie - bes
pp
Bild.
poco a poco dim. e rit.
p
legato

2b Liebe und Frühling I

Hoffmann v. Fallersleben

(Spätere Fassung)



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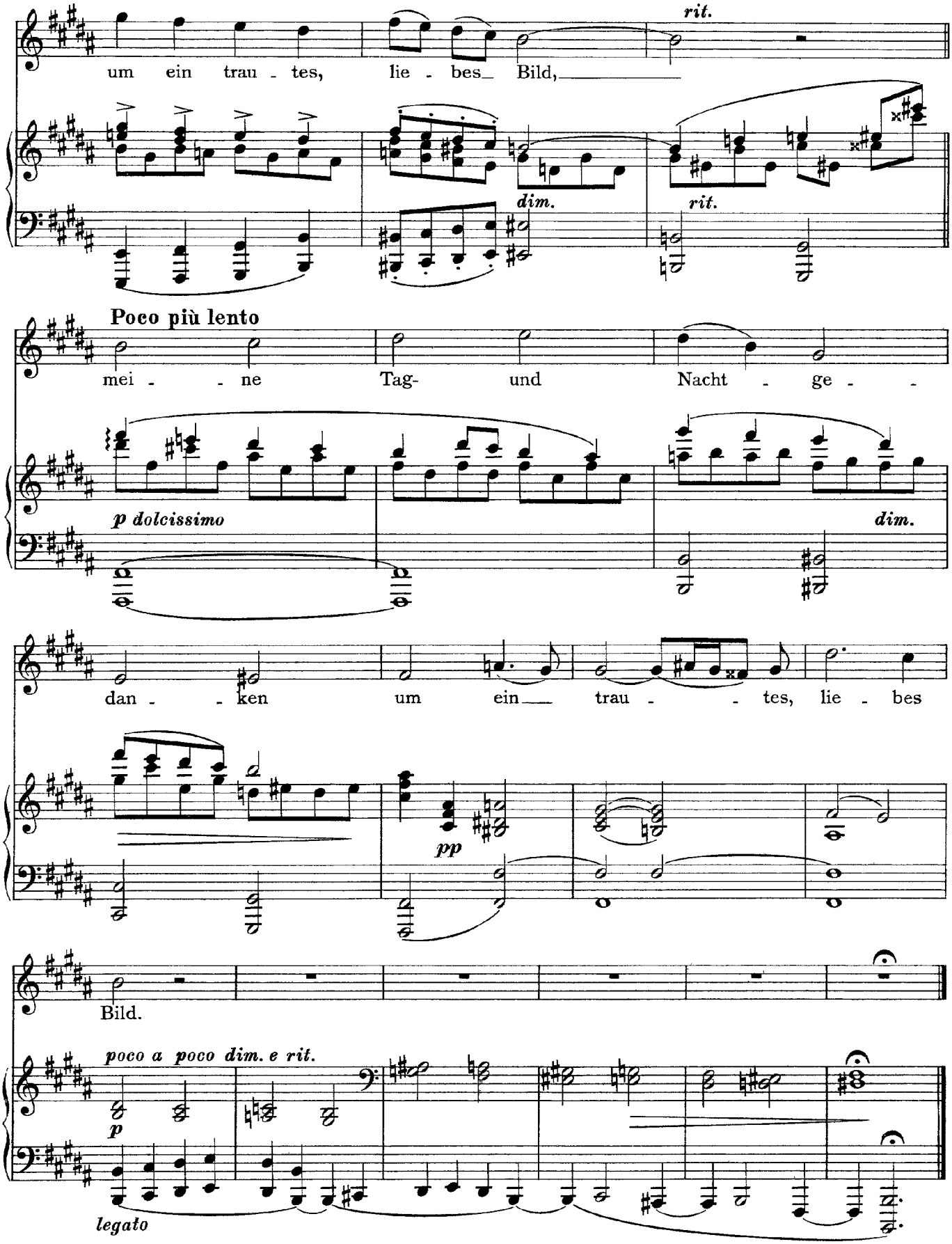
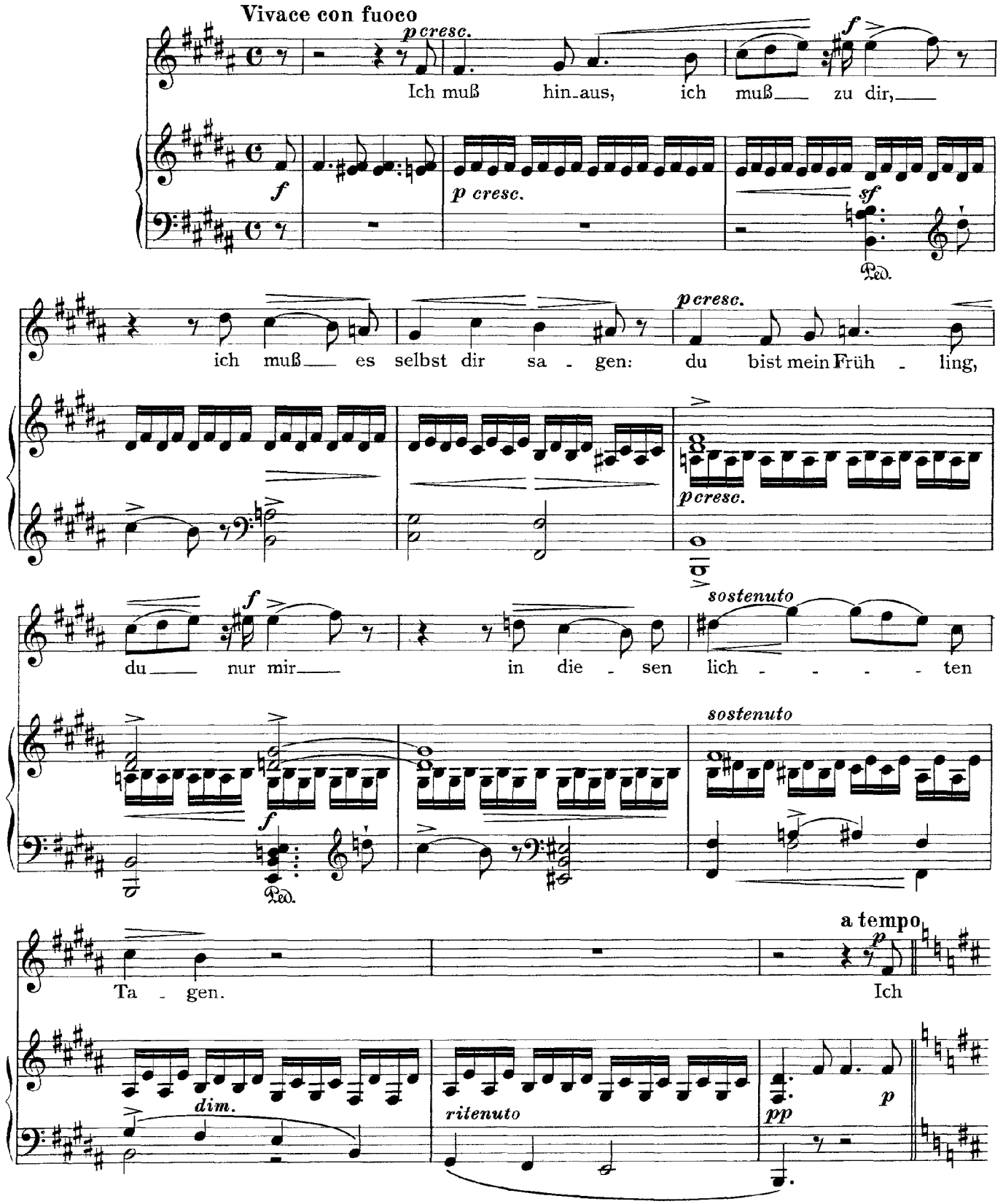
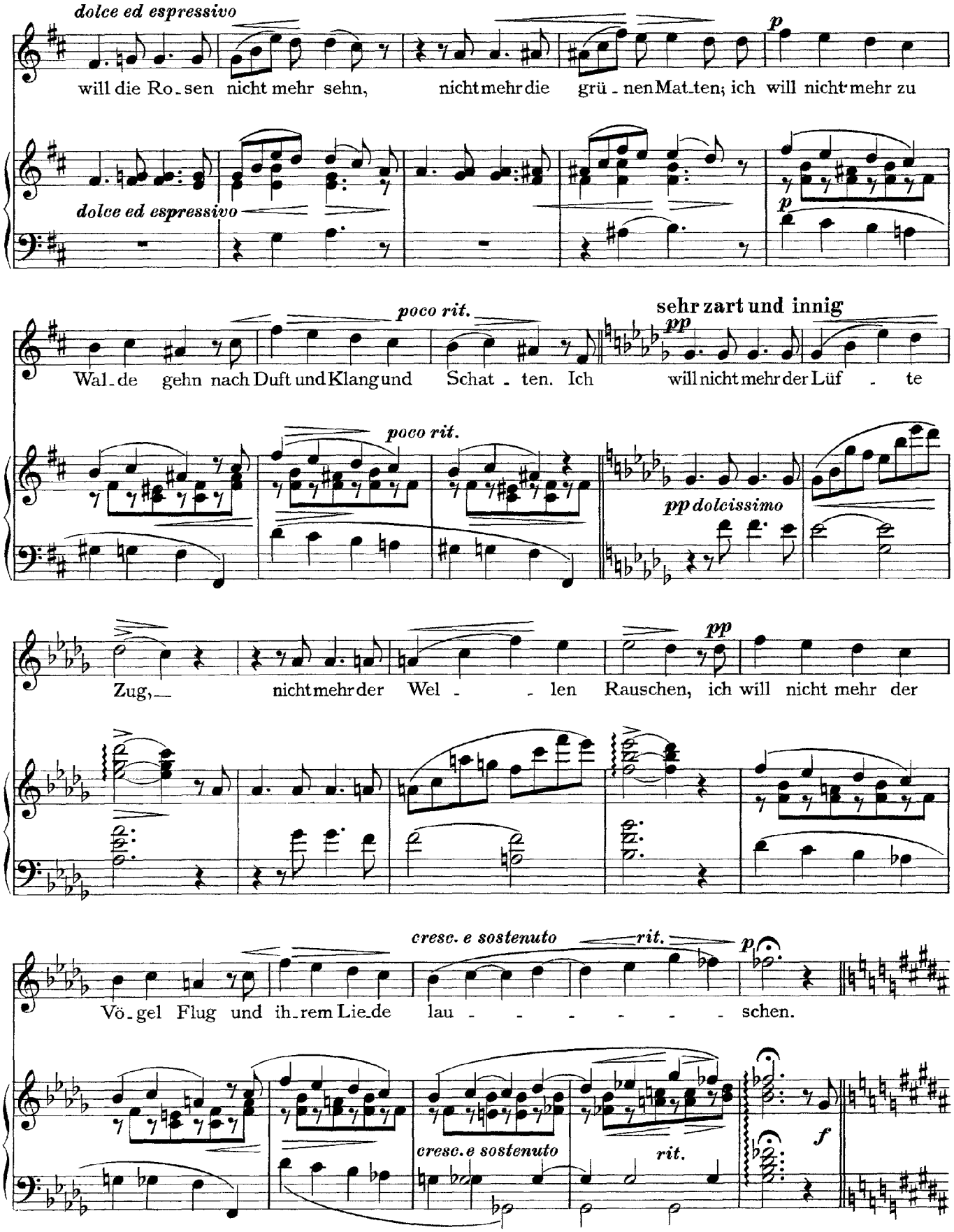

rit.
um ein trau - tes, lie - bes Bild,
dim.
rit.
Poco più lento
mei - - ne Tag- und Nacht - ge - -
p dolcissimo
dim.
dan - - ken um ein trau - - tes, lie - bes
pp
Bild.
poco a poco dim. e rit.
p
legato

3. Liebe und Frühling II

Hoffmann v. Fallersleben





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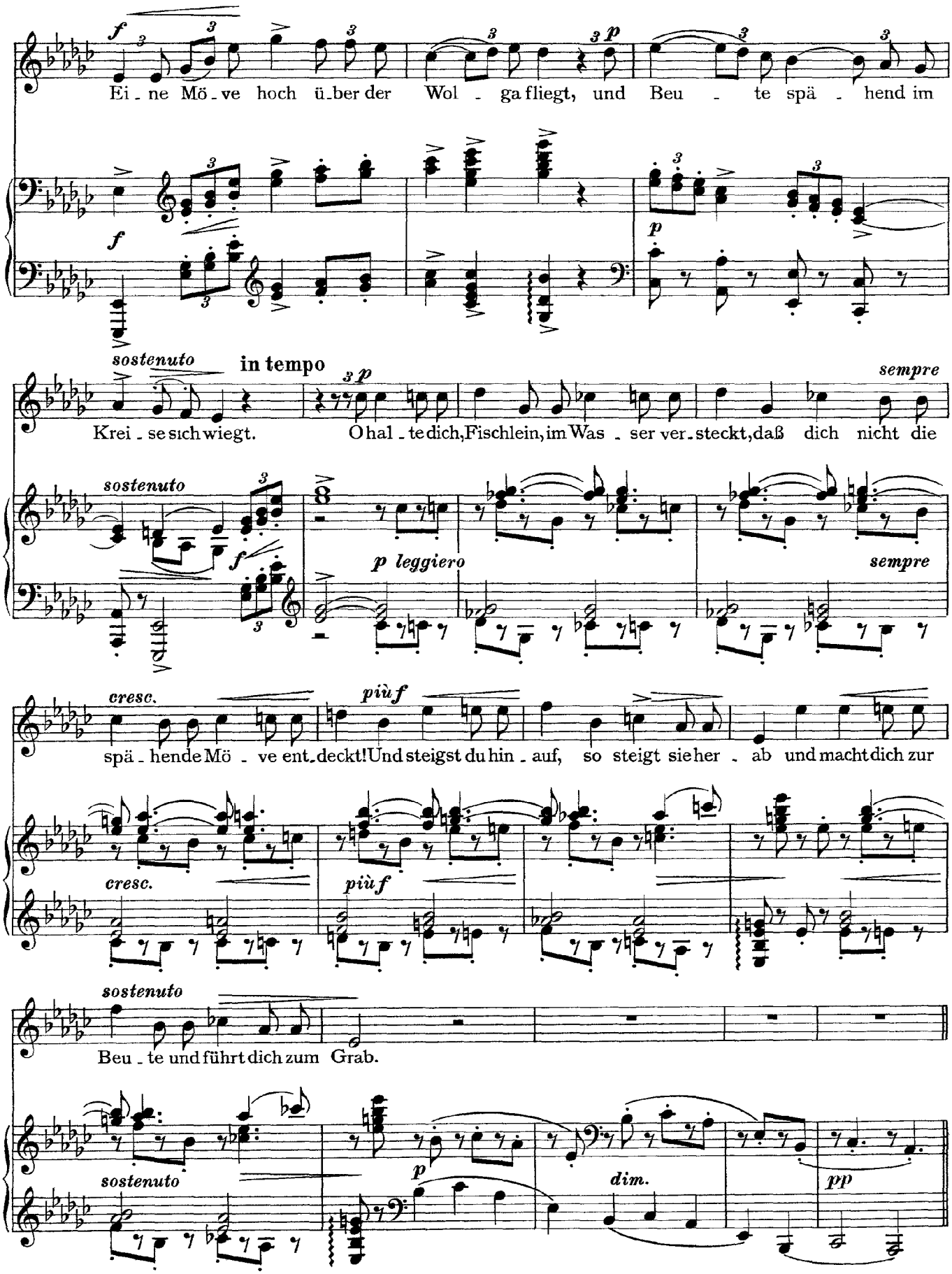

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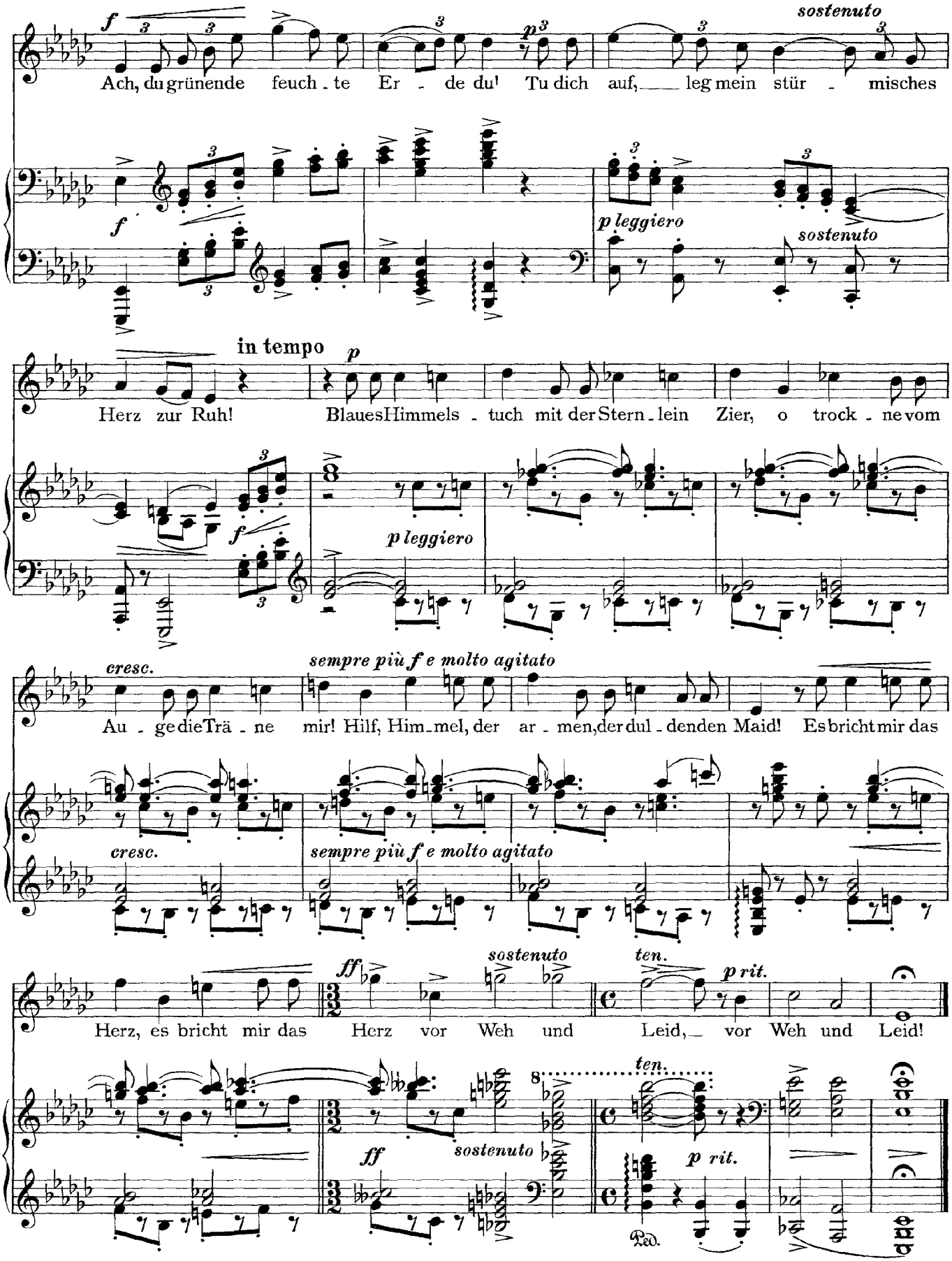

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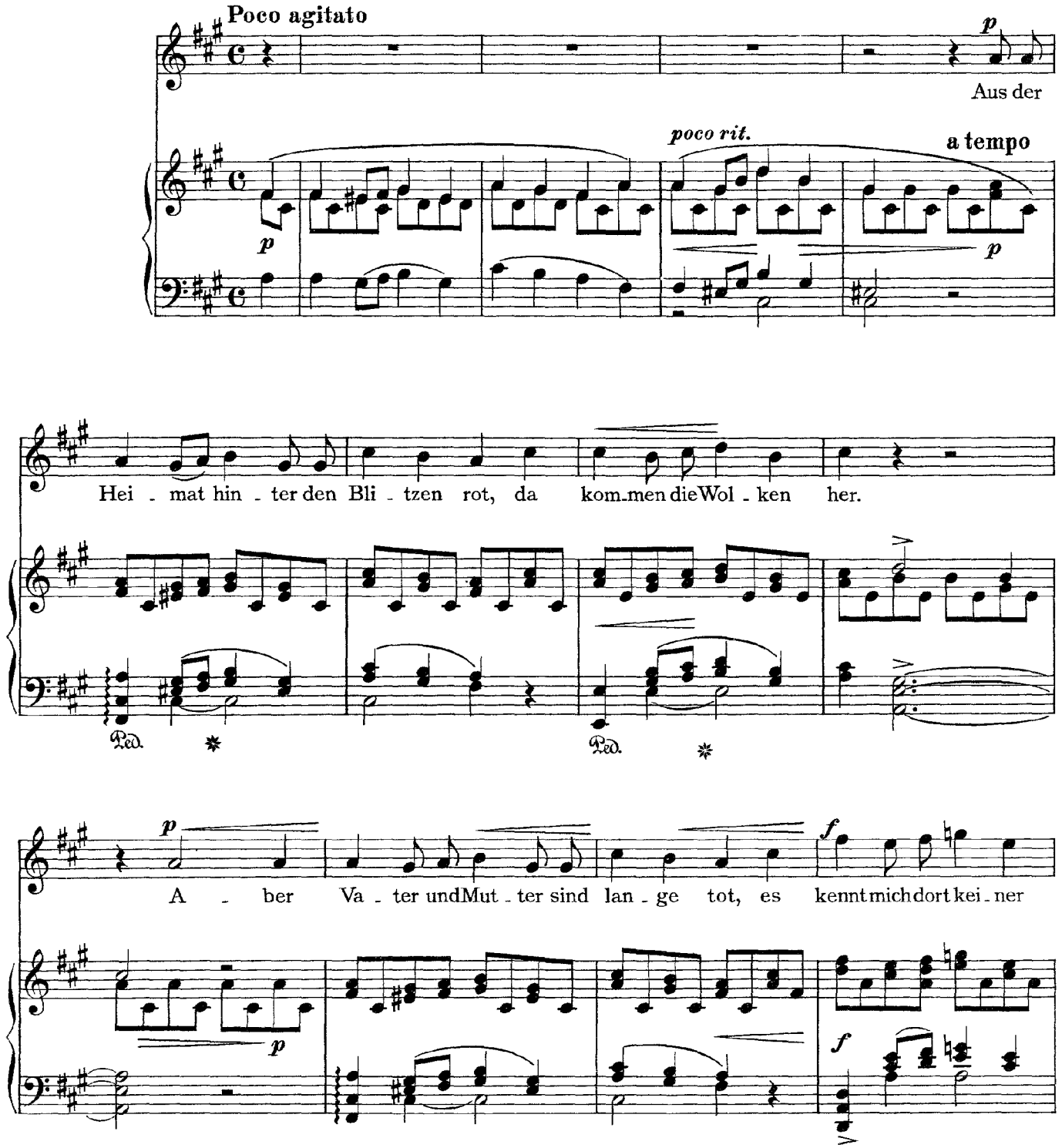
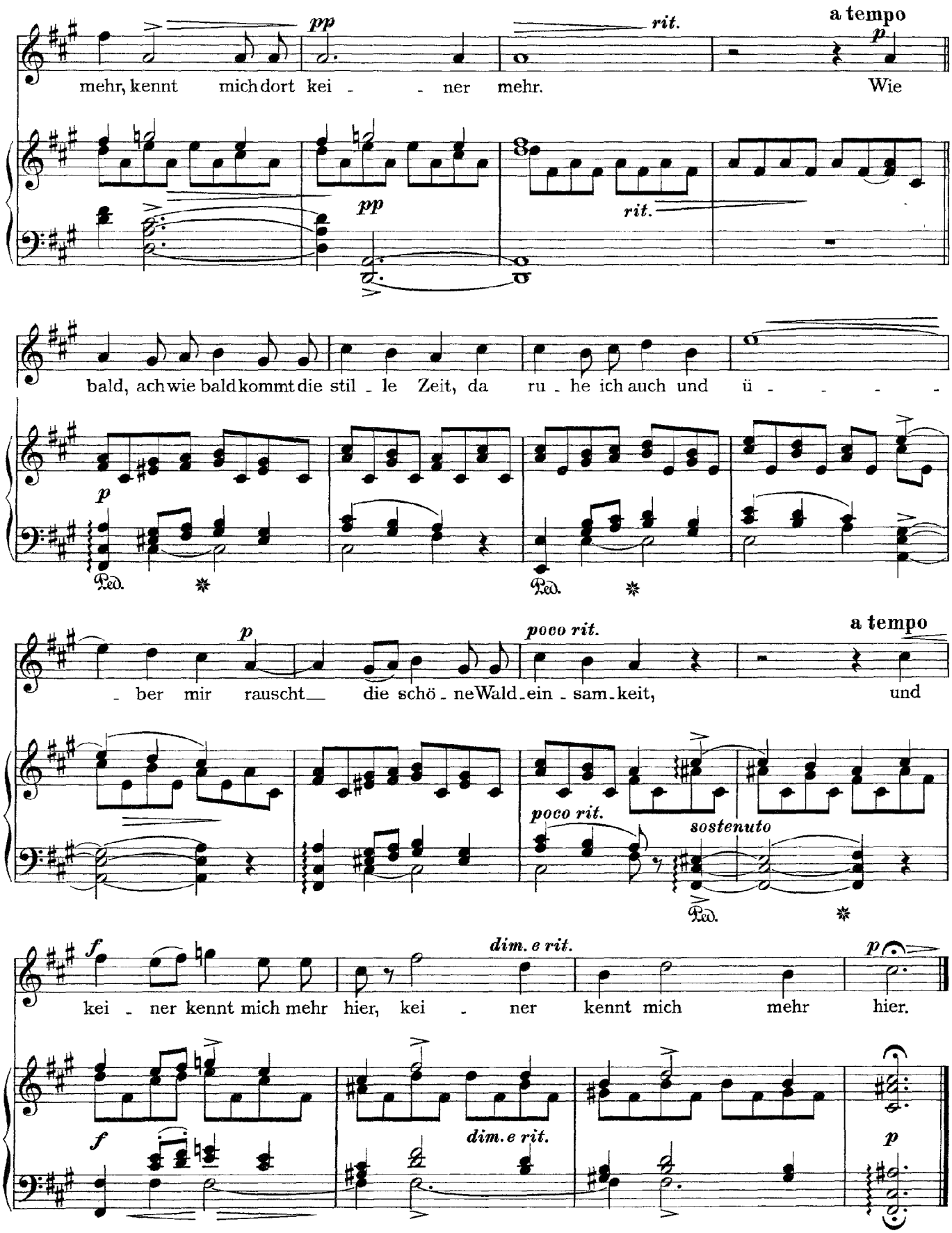
5. In der Fremde

J. v. Eichendorff





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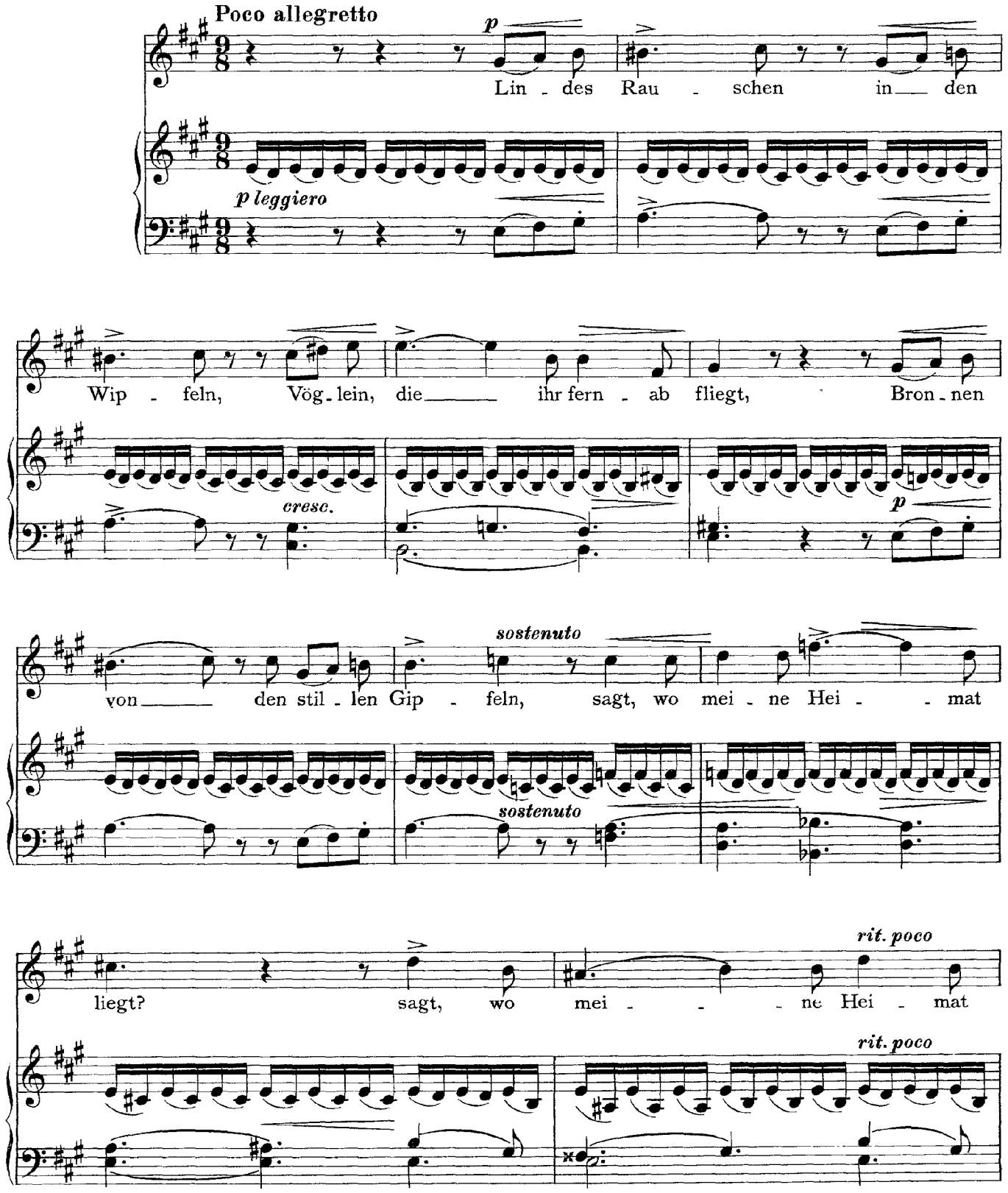
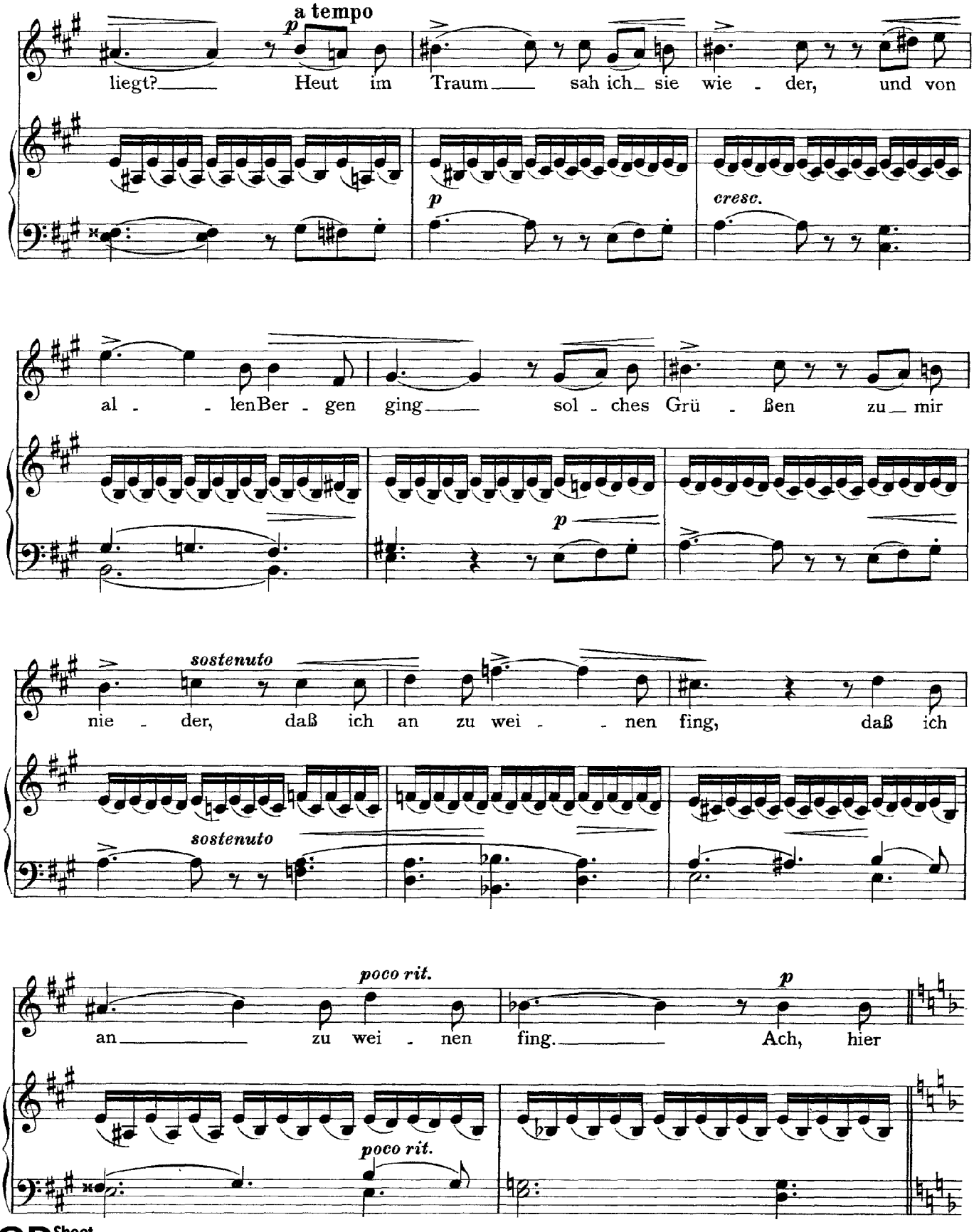
6. Lied

J.v. Eichendorff





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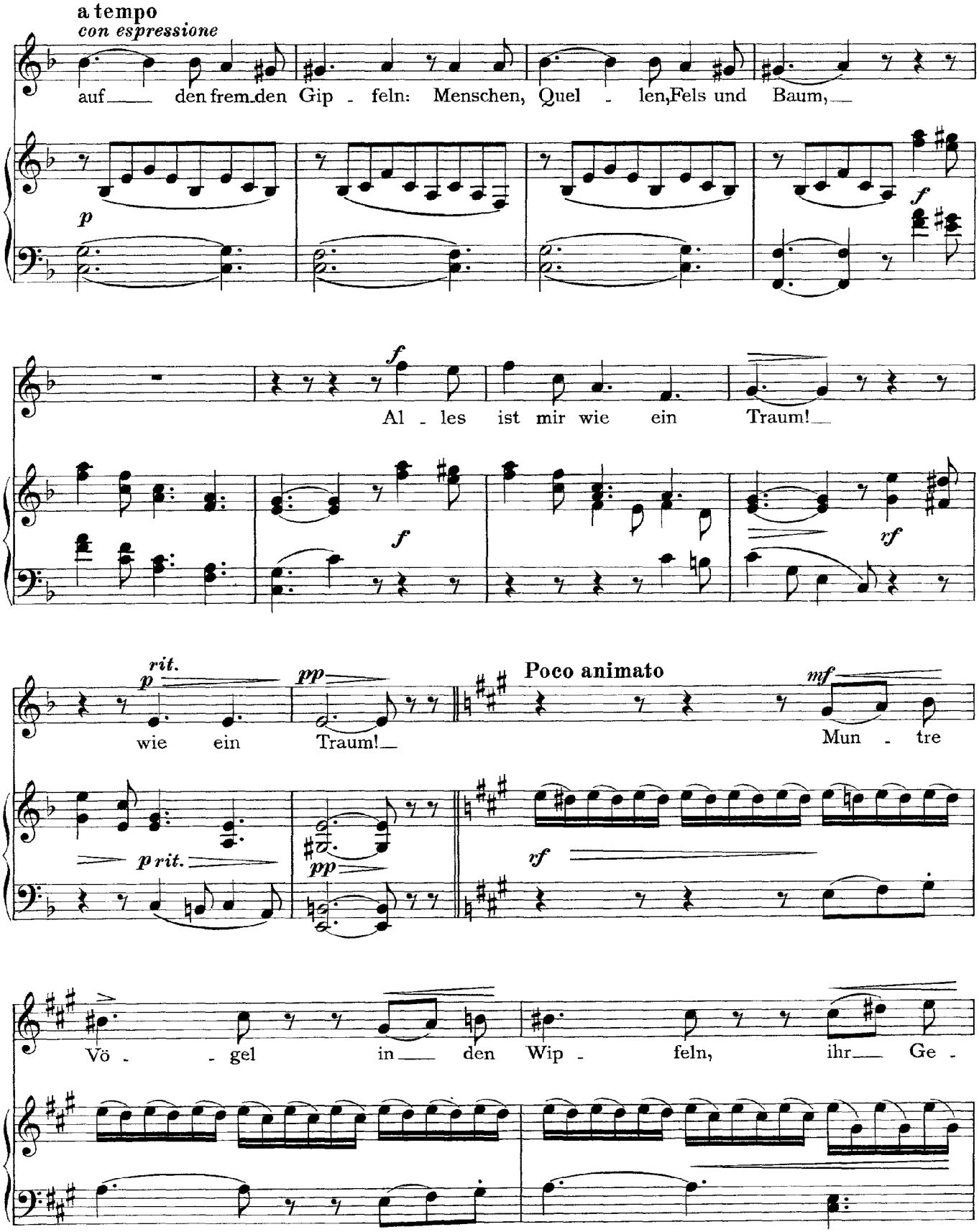
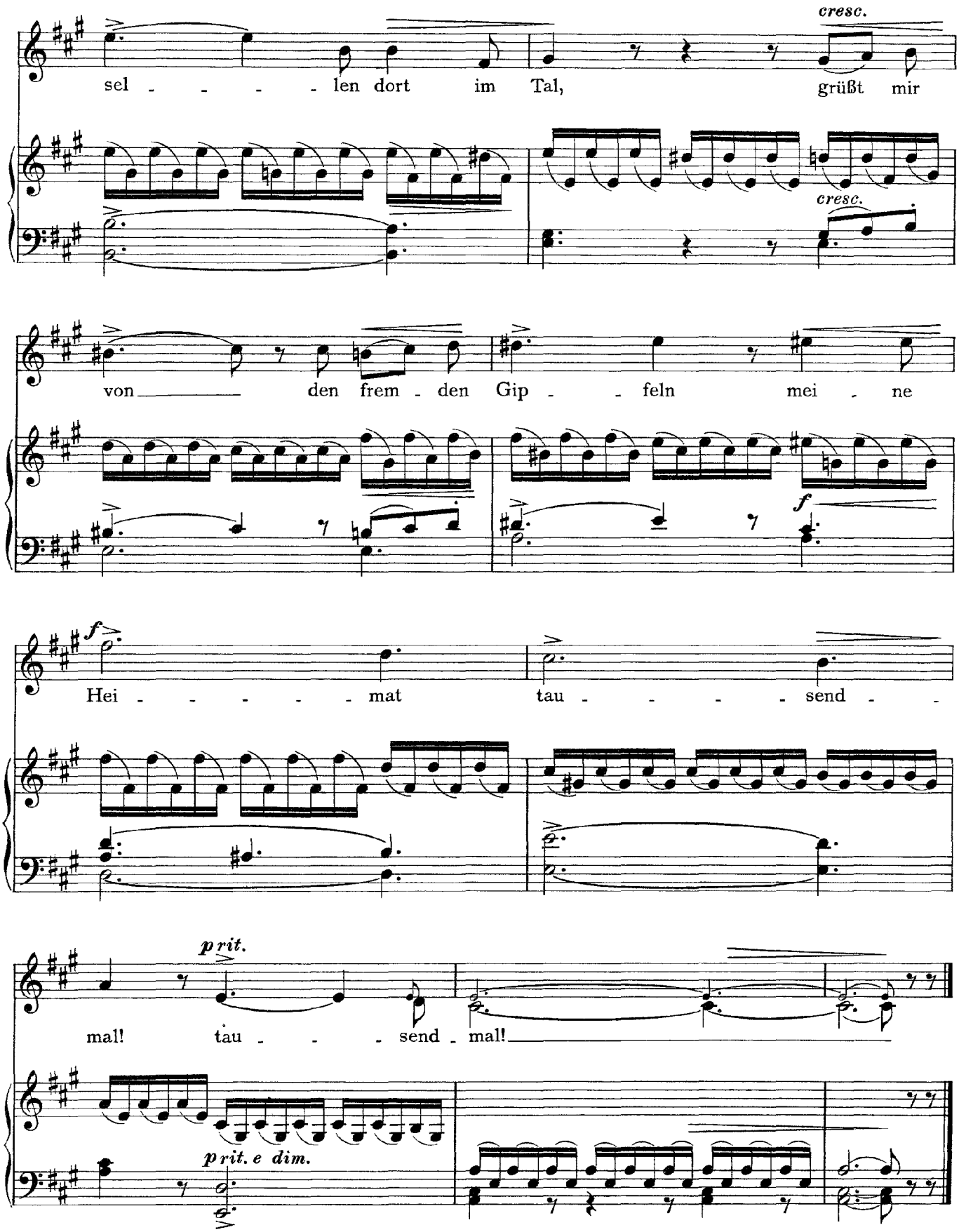

a tempo
con espressione
auf den frem den Gip - feln: Menschen, Quel - len, Fels und Baum,
Al - les ist mir wie ein Traum!
wie ein Traum!
Poco animato
Mun - tre
Vö - - gel in den Wip - feln, ihr Ge -



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